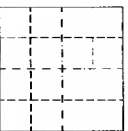
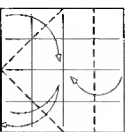


AUTOR: FRANCISCO JESÚS VOYER

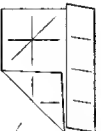
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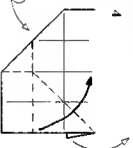
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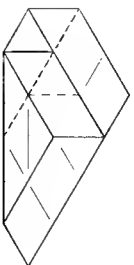
3 Volver



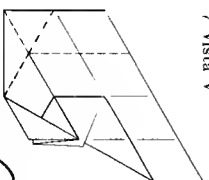
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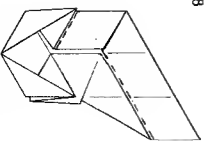
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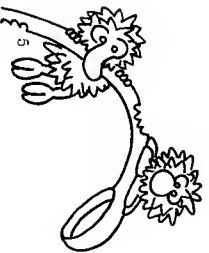
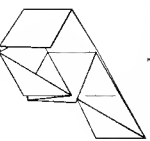
7 Vista V



8



9 Fin de la primera parte



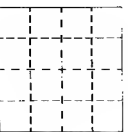
Laberinto de Amor

1001

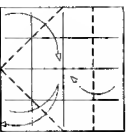
DE EMPOLVAR (2ª PARTE)



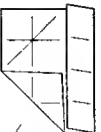
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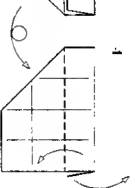
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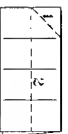
3 Volver



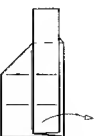
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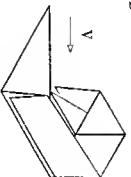
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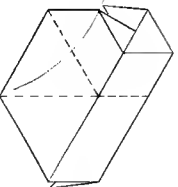
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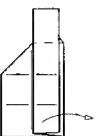
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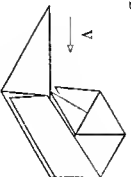
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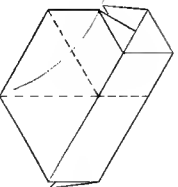
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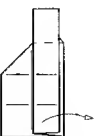
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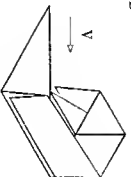
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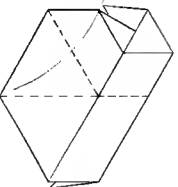
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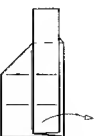
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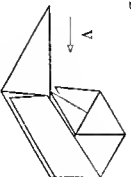
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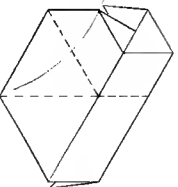
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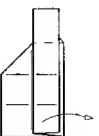
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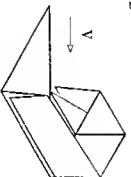
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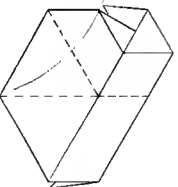
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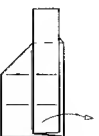
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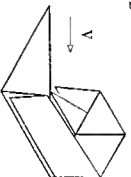
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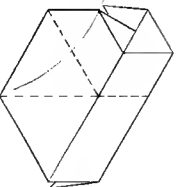
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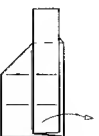
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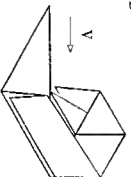
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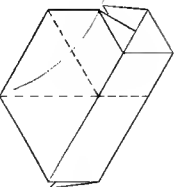
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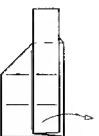
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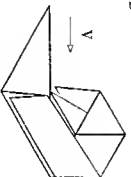
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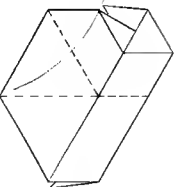
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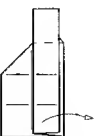
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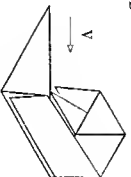
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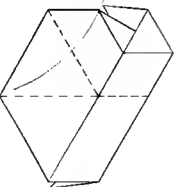
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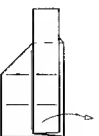
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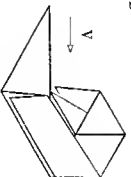
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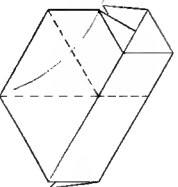
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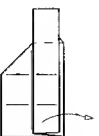
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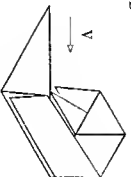
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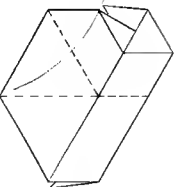
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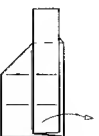
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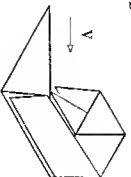
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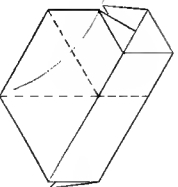
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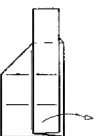
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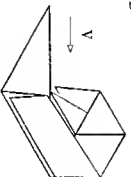
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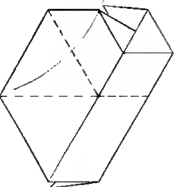
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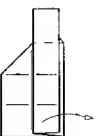
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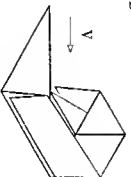
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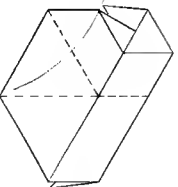
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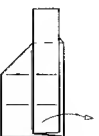
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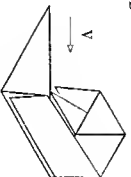
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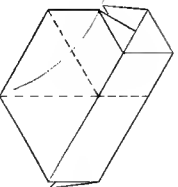
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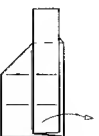
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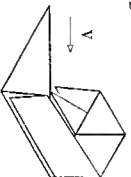
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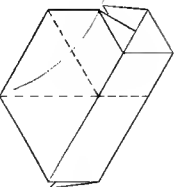
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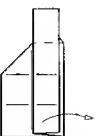
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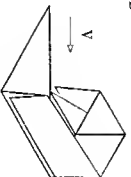
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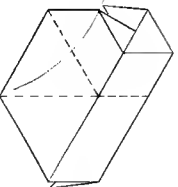
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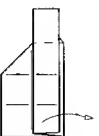
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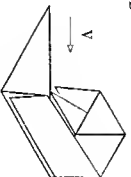
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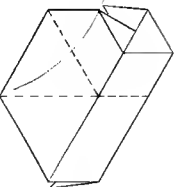
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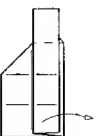
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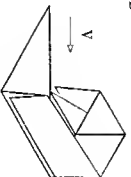
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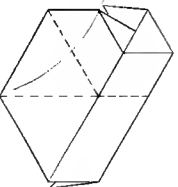
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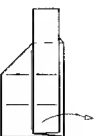
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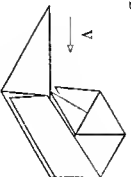
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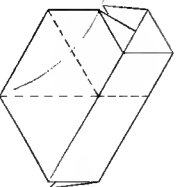
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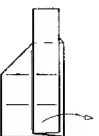
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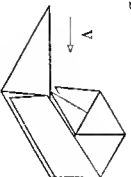
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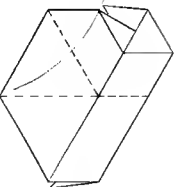
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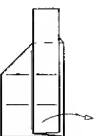
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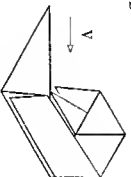
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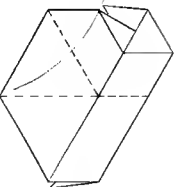
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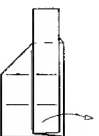
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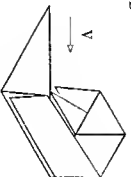
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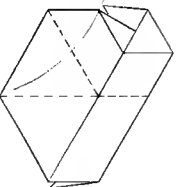
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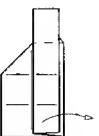
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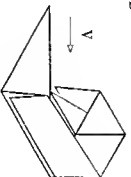
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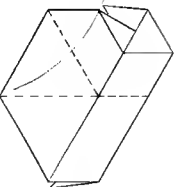
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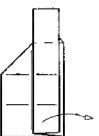
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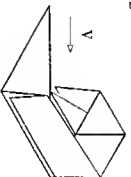
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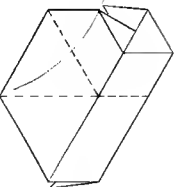
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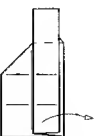
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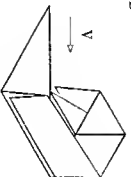
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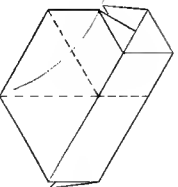
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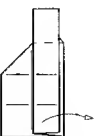
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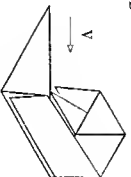
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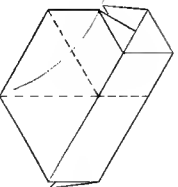
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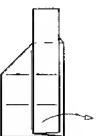
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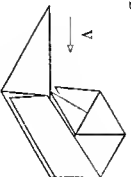
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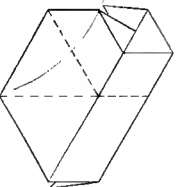
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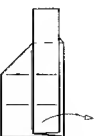
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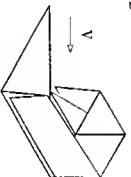
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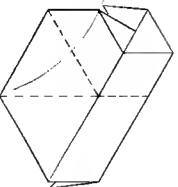
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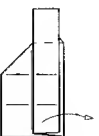
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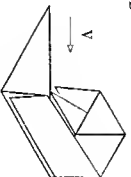
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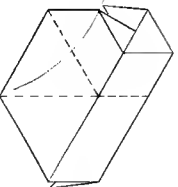
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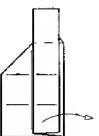
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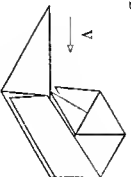
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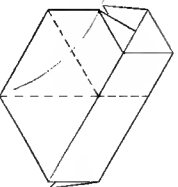
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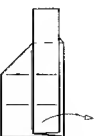
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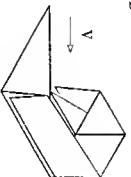
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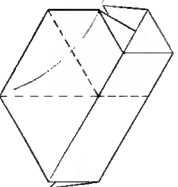
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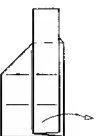
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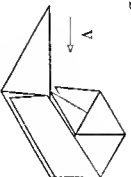
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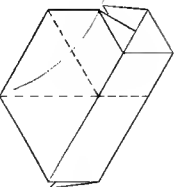
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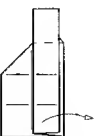
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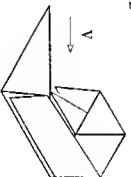
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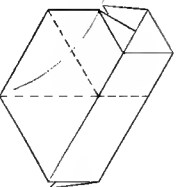
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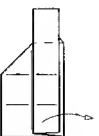
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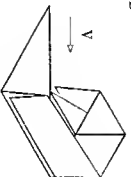
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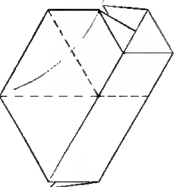
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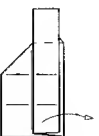
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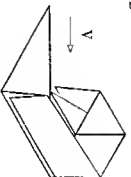
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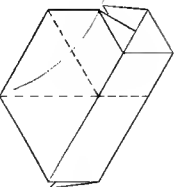
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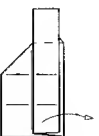
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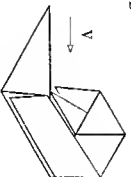
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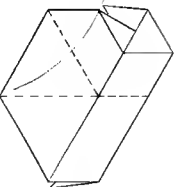
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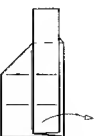
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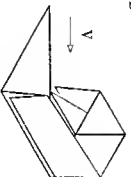
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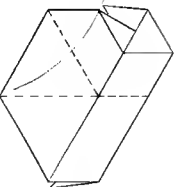
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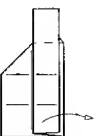
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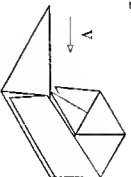
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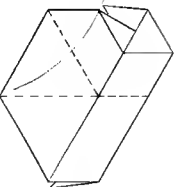
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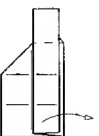
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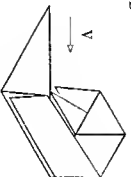
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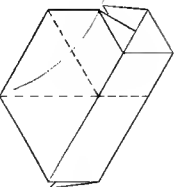
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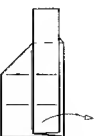
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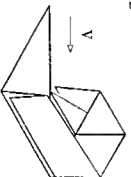
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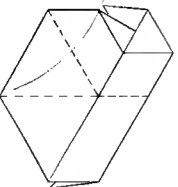
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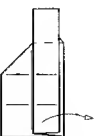
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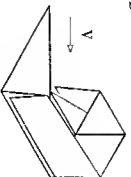
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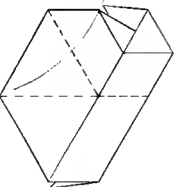
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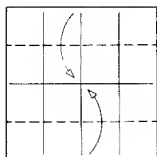
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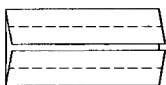
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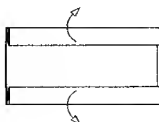
1 Color abajo



2



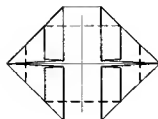
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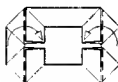
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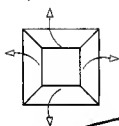
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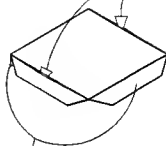
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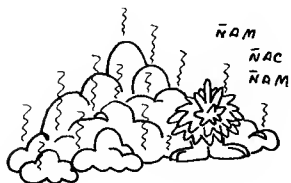
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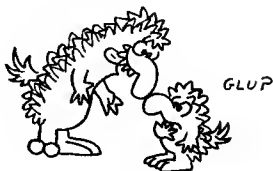
Bolsillos



Solapas



¡ COMIDA !

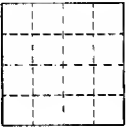


LEOPOLDO

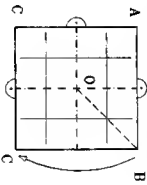
DE UNO

AUTOR: FRANCISCO JESÚS WOYER

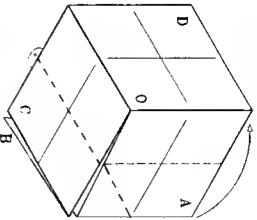
1 Color arriba
Marcar las líneas en
los sentidos indicados.
Desdoblar



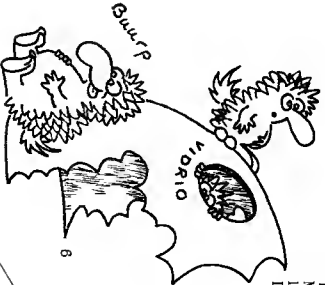
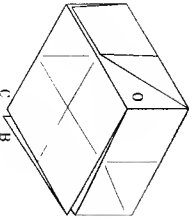
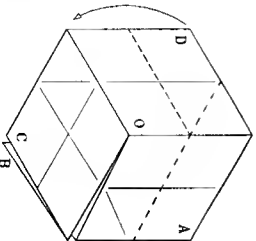
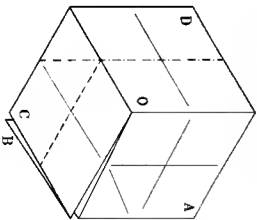
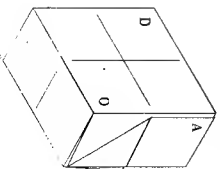
2 Donde aparece
hay que dejarlo
doblado a 90 grados



3 Plegar y desplegar

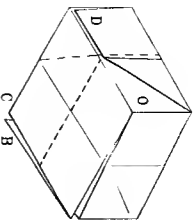


4 Desdoblar hasta el paso 3

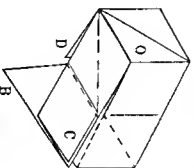




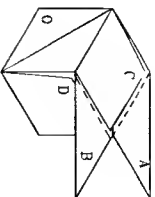
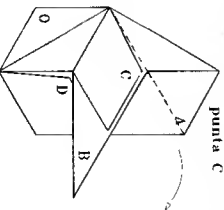
8



9

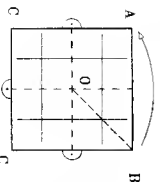


10 Meter debajo de la punta C
11 Meter la punta A debajo de C y la B debajo de D

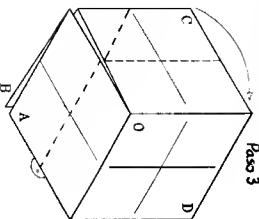


ESTOS LADRILLOS PUEDEN SER DE DOS TIPOS el otro ladrillo se hace plegando a partir del paso 3 todos los dobles simétricos.

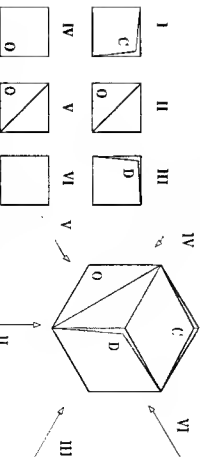
Paso 2



Paso 3



Vistas de todas las caras



Las solapas principales por las que se suele enganchar el ladrillo son la I y la II

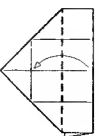
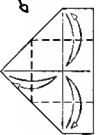
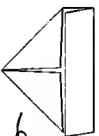
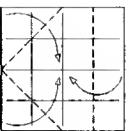
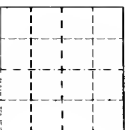
Libro Dos

1 Color abajo

2

3

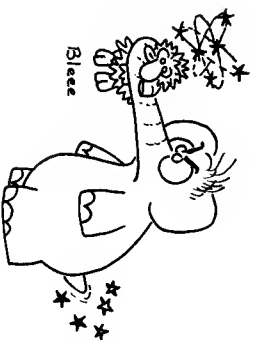
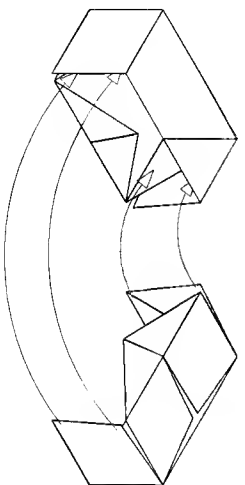
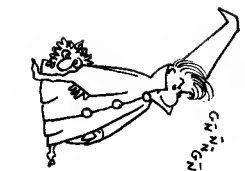
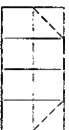
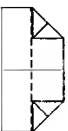
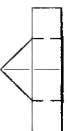
AUTOR: FRANCISCO JESÚS WYER



8

7

6



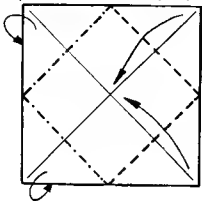
CROO CROO
ME SIENTO RARO
CROO



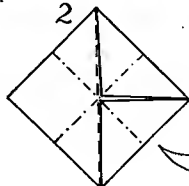
Hoja 1

por JOSÉ ANÍBAL VOYER

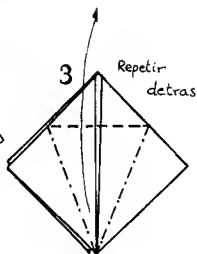
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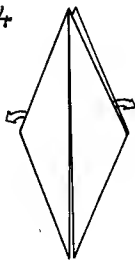
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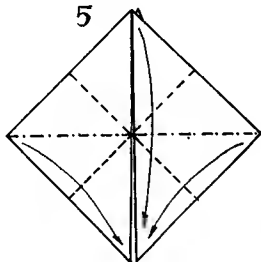
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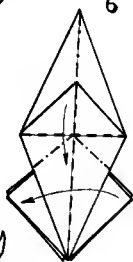
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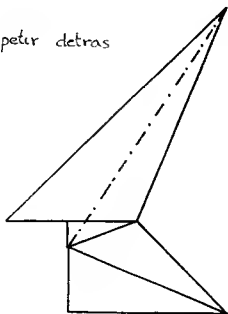
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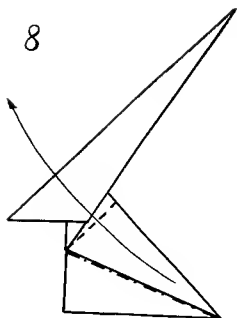
6



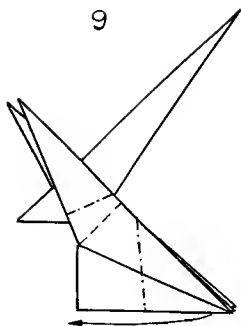
7 Repetir detras



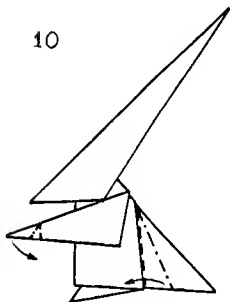
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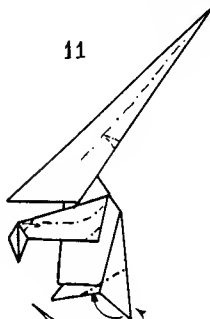
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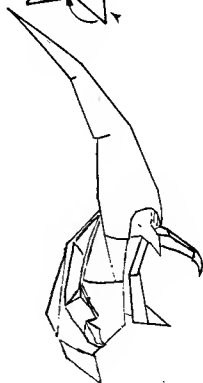
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11



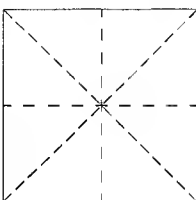
12



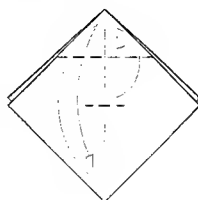
EL CALDERO MAGICA

por JOSÉ ANÍBAL VOYER

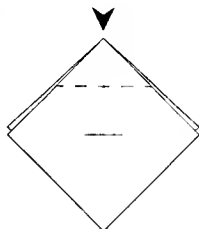
1 Color arriba



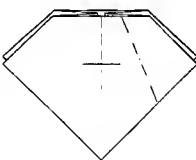
2



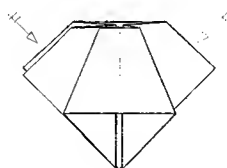
3



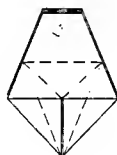
4



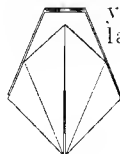
5



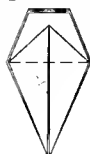
6



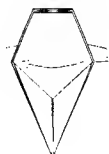
7 Repetir detras
y en los
laterales



8 Repetir con las
otras 3
puntas



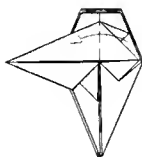
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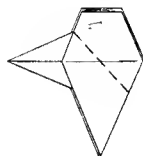
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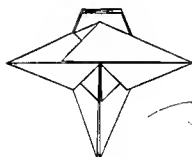
11



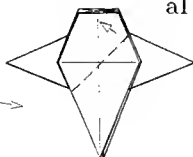
12



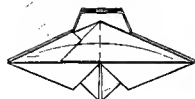
13



14 Repetir del
paso 10
al 13



15



16 Repetir detras 17



18



19



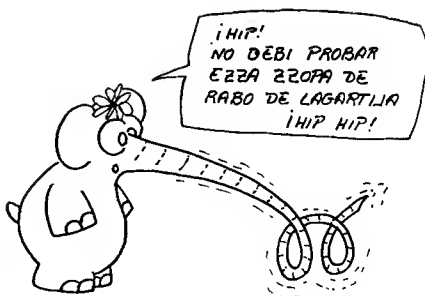
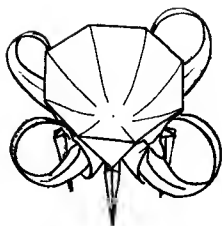
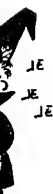
20 Repetir con las otras
tres puntas
del paso 17
al 19

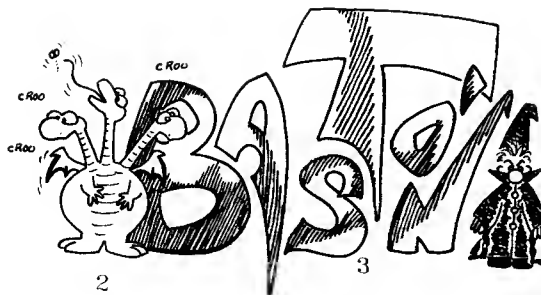


21

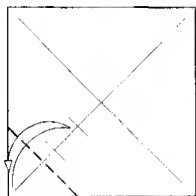
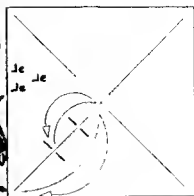


22 Doble oreja de conejo en
todas las puntas.
Las puntas cortas
hacia abajo y
las largas hay que curvarlas
Abrir el caldero

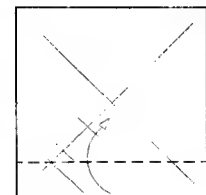
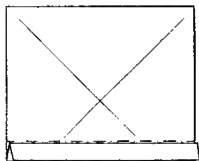




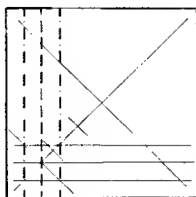
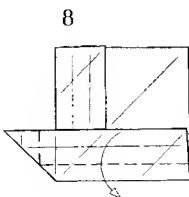
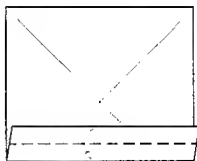
1 Color de la
cabeza arriba



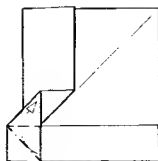
5 Plegar y
desplegar todo



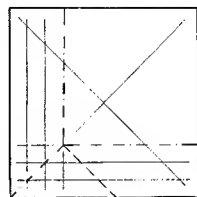
6 Repetir a la
derecha

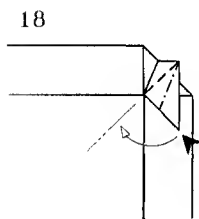
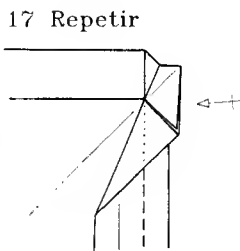
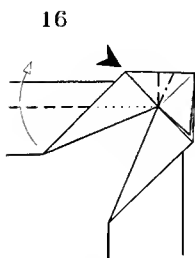
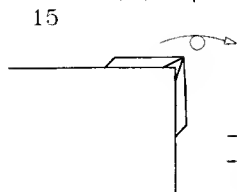
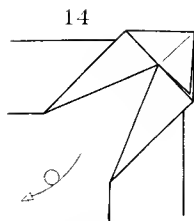
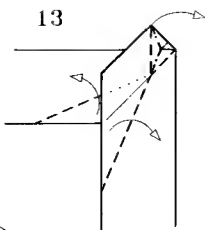
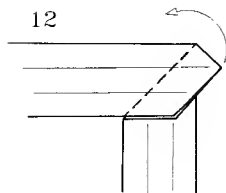


9

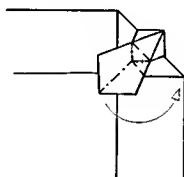


11

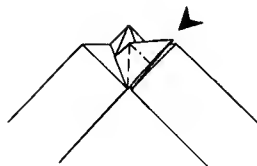




19 Girar el modelo



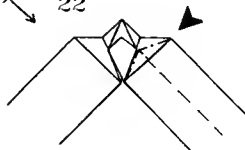
20



21

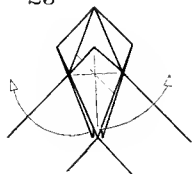


22

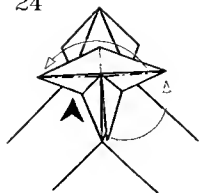


ME PARECE QUE
NO HE ZEEQUIDO BIEN
LASZ INZETRUCCIONEZZ

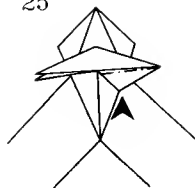
23



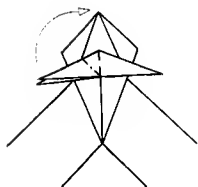
24



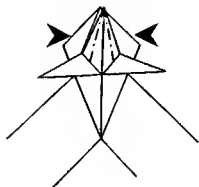
25



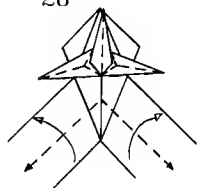
26



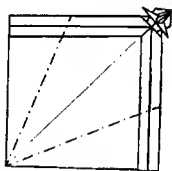
27



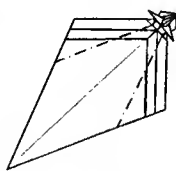
28



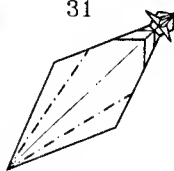
29



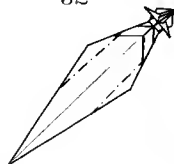
30



31



32



33



ANGULAR

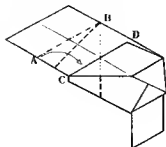
1 Color abajo



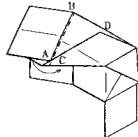
2



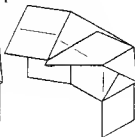
3 Llevar el punto A sobre la línea CD



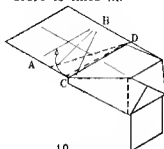
4 Plegar por la línea AB



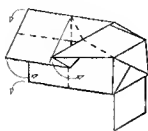
5 Desplegar hasta el paso 3



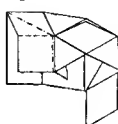
6 Llevar el punto C sobre la línea AB



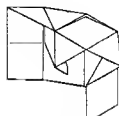
7



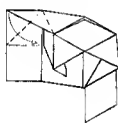
8



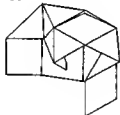
9



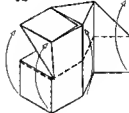
10



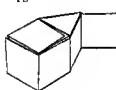
11



12

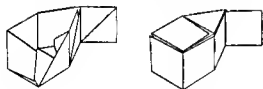


13

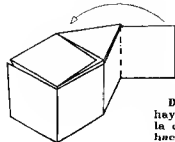


Angular 2

Hay que hacer dos piezas iguales, que se unen de la siguiente forma

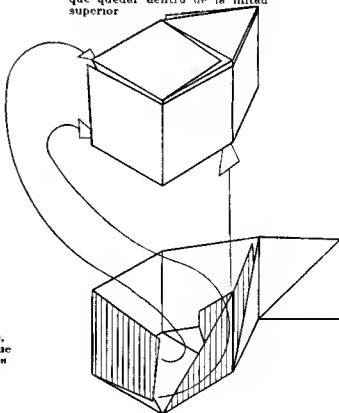


1 A una de las piezas hay que doblarle la solapa

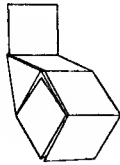
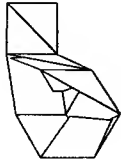


De este ladrillo hay dos versiones, la otra se consigue haciendo todos los pasos simétricos

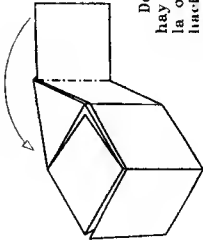
2 La parte de atrás se cierra igual que en el ladrillo de dos. Todas las zonas ralladas tienen que quedar dentro de la mitad superior



Hay que hacer
dos piezas iguales,
que se unen de
la siguiente forma

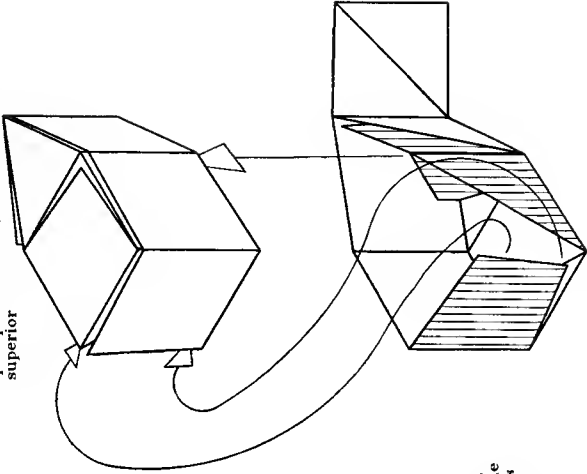


1 A una de las piezas hay
que doblarle la solapa



De este ladrillo
hay dos versiones,
la otra se consigue
haciendo todos los
pasos simétricos

2 La parte de atrás se cierra igual
que en el ladrillo de dos.
Todas las zonas ralladas tienen
que quedar dentro de la mitad
superior



TIPOS DE LADRILLOS



LADRILLO DE 2

Tipo A



Tipo B



LADRILLO DE 1

Tipo A



Tipo B

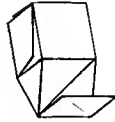


LADRILLO DE EMPOTRAR

Tipo A



Tipo B



ANGULAR



BALDOSA

Si se siguen las instrucciones obtendremos los ladrillos de la izquierda, los de la derecha se sacan haciendo todos los pasos simétricos.